

# Sonata (Beethoven)

from Op. 13

ADAGIO CANTABILE

The image displays a page of musical notation for the first movement of Beethoven's Sonata Op. 13, titled "ADAGIO CANTABILE". The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a slow, lyrical tempo and includes several technical annotations:   
 - **Dynamic marking:** A piano (*p*) marking is present at the beginning.   
 - **Ornamentation:** The notation includes numerous mordents and grace notes, often accompanied by the instruction *ar. 8ª do* (arpeggiated eighth notes on the tonic).   
 - **Figured Bass:** Circled numbers (1-7) are placed below the notes, indicating fingerings for the left hand.   
 - **Tempo/Character Markings:** The tempo is marked "ADAGIO CANTABILE".   
 - **Structural Markings:** Dashed lines above the staff indicate sections labeled "C² 2ª", which likely refers to the second ending of the first section.   
 - **Phrasing:** The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

C<sup>♯</sup> 2<sup>a</sup> ----- C<sup>♯</sup> 4<sup>a</sup>

C<sup>♯</sup> 2<sup>a</sup>

C<sup>♯</sup> 2<sup>a</sup> -----

C<sup>♯</sup> 5<sup>a</sup>

C<sup>♯</sup>5<sup>♯</sup> C<sup>♯</sup>4<sup>♯</sup> C<sup>♯</sup>5<sup>♯</sup> *cresc.*

*sf* *sf* C<sup>♯</sup>8<sup>♯</sup>

C<sup>♯</sup>5<sup>♯</sup> C<sup>♯</sup>4<sup>♯</sup> *fp* *decresc.* *pp*

*sf*

*f* *p* *cresc.*

*p*

C<sup>♯</sup>2<sup>♯</sup>

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A circled number '7' is above the final note.

Musical staff 2: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 2<sup>a</sup>* and *ar. 8<sup>do</sup>*. The staff contains a melodic line with eighth notes, some beamed together. A circled number '7' is above the final note.

Musical staff 3: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 4<sup>a</sup>* and *ar. 8<sup>do</sup>*. The staff contains a melodic line with eighth notes, some beamed together. Fingerings 6, 5, 4, 3, 2 are indicated below the notes.

Musical staff 4: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 2<sup>a</sup>* and *ar. 8<sup>do</sup>*. The staff contains a melodic line with eighth notes, some beamed together.

Musical staff 5: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 9<sup>a</sup>*. The staff contains a melodic line with eighth notes, some beamed together. Fingerings 3, 1, 2 are indicated below the notes. A *pp* dynamic marking is present.

Musical staff 6: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 9<sup>a</sup>*. The staff contains a melodic line with eighth notes, some beamed together.

Musical staff 7: Treble clef, key signature of two sharps. Labeled *C<sup>a</sup> 9<sup>a</sup>*, *C<sup>a</sup> 7<sup>a</sup>*, *C<sup>a</sup> 5<sup>a</sup>*, and *C<sup>a</sup> 2<sup>a</sup>*. The staff contains a melodic line with eighth notes, some beamed together. Dynamics include *rf*, *pp*, and *ritard. y p.*